



HIT PARADER



A CHARLTON PUBLICATION

SEPTEMBER **10¢** FDC

IN MY ARMS (See page 14)

TAKE IT FROM THERE

DON'T GET AROUND MUCH
ANYMORE

WE'RE THE ARMY AIR FORCE

IN THE BLUE OF EVENING

COMIN' IN ON A WING AND A
PRAYER

I HAVE FAITH

NEVER A DAY GOES BY

MORE THAN ANYTHING IN THE
WORLD

I'LL NEVER MAKE THE SAME
MISTAKE AGAIN

TAKING A CHANCE ON LOVE

SONG OF THE BOMBARDIERS

WAIT FOR ME MARY

A NEW TRAIL IN THE SKY

VELVET MOON

IT CAN'T BE WRONG

FORTUNE FOR A PENNY

THE RIGHT KIND OF LOVE



MOVIE
SONGS

from

"BOMBARDIER" "MISTER LUCKY"
"THE MORE THE MERRIER"

2 PAGES

PICTURES
SONGS

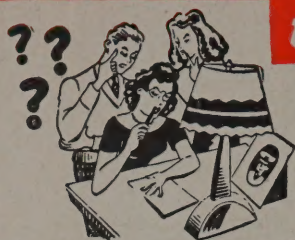
DONALD O'CONNOR

RAY EBERLE

"MISTER BIG"

ARE YOU STUMPED FOR INTERESTING THINGS TO WRITE ABOUT?

DO YOUR LETTERS ALL SOUND ALIKE?



*Here, at last, is a book that
makes it EASY for you to . . .*

WRITE *Interesting, Heart-Warming* LETTERS to MEN in the SERVICE

Have you got a husband, a son, a brother, a loved friend in the fighting forces? Someone to whom you'd like to write thrilling letters . . . messages that carry with them a real touch of home and the things he knows and loves? Would you like to make your fighting man feel your closeness, your warmth—transfer to him the living faith you have in him—give him a deep sense of your loyalty? What could make your soldier or sailor happier than such letters!

Letters can be dull and flat—lifeless . . . or they can be alive with the real you, they can almost seem to carry you bodily with them! And what a difference it makes to tired, lonely, homesick fighters! How they rejoice when receiving lively, "meaty", inspiring letters! And how "let down" they feel when they get letters that are empty and spiritless! But now you don't have to worry any more about the letters you write! No matter how poor a letter writer you think you are, you can make your letters sparkle with personality, overflow with interesting ideas and informa-

tion—if you follow the simple suggestions in a remarkable new book written and published especially for you—for all men and women who want to be helped in writing buoyant, heart-warming letters to their soldiers and sailor!

"How to Write Interesting Letters to Your Men in the Service" does for you exactly what its title promises! It is a specific guide, newly written for the express purpose of helping people who are now writing letters to men they may never have written to before. It's a down-to-earth and up-to-the-minute aid made for this one purpose—to show you how to write the kind of letters that make service men happy! It is based on the special problems of wartime, the difficulties many people have because they are not used to writing many letters, the particular needs of men far away from home. It tells in detail the things the men want to know; it explains the effect that different types of letters have on them; it reveals step by step the secrets and "tricks" of letter-writing that you can now use to add new thrills to your letters.



YOU WILL BE AMAZED AT THE MANY DIFFERENT TYPES OF LETTER-WRITING PROBLEMS THAT THIS BOOK SOLVES!

Perhaps you feel that your particular letter-writing problem is "different." Of course, it is! Everyone's

problem is different. But that's exactly why this book can help you—it covers an astounding variety of problems!

Do you find it difficult to express yourself fluently and warmly? The author shows you how easily it is to make your style flow rapidly as if you were actually carrying on a conversation.

Are you at a loss for things to write about? This book explains a simple, enjoyable method for finding real "meaty" news!

Do all your letters sound alike? There are "tricks" of writing that can even make the same thing sound different no matter how many times you write about it!

Have you got some bad news to tell? Naturally you want to soften the blow. The author tells you how to do it!

Would you like to "dress up" your letters? There are dozens of little things you can do to make your letters look a hundred times better—and you will find all these secrets in this book!

THINGS TO DO - THINGS NOT TO DO -

One remarkable chapter in this book gives you in compact form a list of "do's" and "don't's" . . . brief cautions about details in writing to service men that otherwise you might easily overlook. These special cautions alone are well worth the price of the book . . . they can surely help you improve your very first letter after reading them! You learn in just a few minutes the most important "secrets" of wartime letter-writing . . . magic advice that may mean added happiness for your soldier or sailor!

SEND NO MONEY

This book is yours on free trial. All you have to do now is mail the coupon. Then when the book arrives, deposit \$1 plus postage charges with the postman. If your letters don't show an immediate improvement that is worth many times the price, return the book to us and your money will be refunded in full. "How to Write Interesting Letters to Your Men in the Service" is absolutely guaranteed to bring you the help you need, or else you are not obligated to keep it. Send the coupon today—and let this special wartime letter-writing guide help you bring new cheer and happiness to your service men.

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22 East 17 Street, New York, N. Y.

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Please send me for free trial a copy of "How to Write Interesting Letters to Your Men in the Service", including the Chapter on Handwriting Analysis by Dorothy Sara and the special section containing Love Letters of famous people.

I will pay postman \$1, plus postage charges, with the understanding that if this book doesn't help me write remarkably better letters in five days, I may return it and you will refund my payment.

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EXTRA SPECIAL added FEATURE—

The inside story of HANDWRITING ANALYSIS



DOROTHY SARA

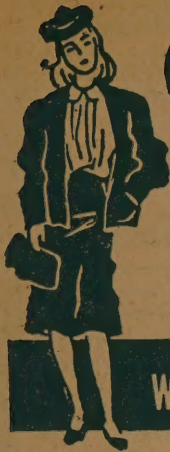
One of the most famous handwriting experts in America—Dorothy Sara—reveals the "inside facts" about her amazing ability in a special chapter! Miss Sara's feats of character and emotion analysis have astounded many thousands of people. With truly astonishing accuracy, her method discloses character types, hidden talents, innermost trends of thought or feeling—almost turns the working of the mind and heart inside out! In this great book, "How to Write Interesting Letters to Your Men in the Service," Miss Sara herself discloses exactly how she analyzes handwriting—shows how you, too, can use her method to analyze the writing of people you know, and would like to know better!

CONTAINS, ALSO, MANY INSPIRING LOVE LETTERS OF FAMOUS MEN AND WOMEN

"The Colonel's Lady and Judy O'Grady are sisters under the skin." Yes, everyone feels the deep and tender emotions of love . . . but only a few can put those ecstatic feelings into words that throb with excitement. In this book you will find many of the most thrilling love letters that have ever been written . . . letters that will help you express your own feelings as you really want to express them!

No detail has been overlooked, no possible idea that can aid you in making your letters rich with your real feelings has been omitted. Everything is included . . . in a simple, straight-forward way, so that quickly and easily you can take advantage of these sensational shortcuts to expert wartime letter-writing.





BECOME the kind of Person You **DREAM** of Being

**YOU CAN BE MORE BEAUTIFUL.
CHARMING AND POPULAR AT ONCE!**

WIN LOVE, SOCIAL PLEASURES and HAPPINESS

Do you know how to make yourself most attractive? How to dramatize your good points and conceal your faults? If you are short, to dress, groom and utilize optical illusions to appear taller? If stout, to appear slimmer? Do you know the little things to do to your hair? The latest tricks in applying lipstick, rouge, powder? Do you wear the kind and colors of clothes that are really most becoming to you, or because they are in style? How to keep up with current events—cultivate your mind? Do you understand MEN? How to become popular and sought after? How to win and hold a man's love?

Take Those Kinks Out of Your Appearance, Personality and Mind!

Here is an amazing book, "BETTER THAN BEAUTY," by Helen Valentine and Alice Thompson (famous beauty, fashion and etiquette authorities), which is a COMPLETE GUIDE to the problems in a Woman's Life. Its scope is amazing! It covers everything—the beauty aids, the clothes, the grooming, the etiquette, the personal manner, the active mind—which all together cast that spell called "CHARM." Here you will find the ideas and methods of improving yourself and improving your relation with others.

Whether in a Friend's House, Theatre or Restaurant—at a Dance, Wedding or Tete-a-tete—in a Man's Apartment or Your Own Home—this remarkable and comprehensive book tells you what to wear, how to act, what to do, what to talk about, how to avoid embarrassments—how to be poised, assured and, at your best—on EVERY OCCASION! Here you will find the ways and means of changing yourself from a possible drab, discouraged stay-at-home person to a New Beauty of Face and Figure, a New Charm of Manner and Personality, a New Phase of Being Liked and Loved.

**FREE! When you order
"Better Than Beauty"**

Over 100
pages of
wonderful
information

This Truly Exciting Book Packed with Facts on **HOW TO CHARM WITH COLOR**

Girls who wear white more readily receive proposals of marriage than those who wear red! Do you know why? And do you know that for ages, colors have been used to enhance sexual attractiveness? Cleopatra, Du Barry, Josephine—instinctively understood the enchanting power of the RIGHT colors, and used them. Get the scientific facts about colors; all the answers to your personal questions in this book on HOW TO CHARM WITH COLOR—ABSOLUTELY FREE!



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98¢

IF you decide
to keep it

172
pages
49
illustrations

YOUR GUIDE TO CHARM Part of Contents

SECTION 1—WHAT YOU CAN DO TO IMPROVE YOURSELF—

1. How to take care of your skin.
2. Professional Make-up Tricks.
3. Secrets of Smart Hair-styling.
4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
13. Assuring personal cleanliness and hygiene; check list.
14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never overdressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
26. What men don't like in women's clothes or grooming.
27. How to achieve that well-dressed appearance that makes people notice you.

SECTION II—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia; insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping, pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters: with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55c theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
52. Those difficult forties and fifties—the change of life.
53. How to make yourself popular and sought after.
54. Charm is like a beautiful dress. It can be acquired. Discover your faults and eliminate them—emphasize all your good qualities.

Here is all the information you must know

to be well-groomed, well-dressed, and well-mannered! In "BETTER THAN BEAUTY" you will find a step-by-step program for YOUR needs. First, to examine yourself critically. Then simply to apply the information in the book to your case. No rules or exercises to memorize or practice. **Just read the book and apply the information.** Imagine, no longer to be bored, lonesome or unhappy, but NOW RATHER TO BE GLAMOROUS SOMEBODY'S SWEETHEART, WELCOMED EVERYWHERE AND EXCEEDINGLY HAPPY!

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26 East 17th St., New York, N.Y.

Please send me "BETTER THAN BEAUTY" (and the FREE book). On arrival, I will pay postman only 98c plus few cents shipping charges. Will examine the book with the understanding that if for any reason I am not completely satisfied, I may return it, with the free book, and you will immediately refund my money.

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HIT PARADER

A Charlton Publication

Arthur Kass

Editor

Reyna Cooper Lee Greef
Lou Shelly W. B. Carnahan
Ass't Editors Art Directors

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★ ★ ★

COVER

Kitty Carlisle, who recently arrived in Hollywood for a more permanent stay, has been busy of late 'klieqing' on the Universal lot.



Lyrics in this issue authorized for sale only in the United States, its possessions and Canada



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To the Editor

THANKS for asking me to write to your crack magazine. But what can I say! Particularly, after America's top bandleaders have expressed their views in this column.

Can I talk about jazz twenty years hence? Okay. I think it will be a great American art form. Don't laugh. Just remember that at the turn of the century jazz was kicked around and this year it became an integral part of the Carnegie Hall musical scene.

Jazz, twenty years from now, will be an accepted and vitally important part of American music. Why? Because Americans have a knack for throwing away the bad and keeping the good—and they're keeping jazz. Accepted it a long time ago and are eagerly awaiting its new developments.

From a lowly, humble start jazz climbed its way through the years, years of hardship, to the place where it is even being performed by our great symphony orchestras, and our leading jazz instrumentalists are appearing as soloists with these same organizations. It can't ever be discredited. It will grow, assume minor, external changes, but remain, as it has, basically the same.

And coincident with that growth, I'm sure, HIT PARADER will grow, too. We need it, and the public wants it. What more is necessary?

James Lunafield

HIT PARADER

IT CAN'T BE WRONG

(From the Warner Bros. Picture, "Now Voyager")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you forever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

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JUST CAN'T DO WITHOUT YOU

Eugene West Bert Mann

Everyone must sacrifice, learn to do
without
And to my great big surprise I have
just found out
I can do without cake and without
steak, do without caviar too,
But there's one thing of which I am
certain
I just can't do without you,
I can do without jewels, motor car
fuels
Just like other folks do
But there's one thing they cannot
deny me
I just can't do without you.
When orders were given to ration
Just like the others I felt
I'm only too happy to ration
And I'll gladly tighten my belt
I can do without schemes, those idle
dreams
Which may or may not come true
But there's one song my heart keeps
on singing
I just can't do without you.

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THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al. Sherman Arthur Altman
There's a harbor of dream boats
Anchored on moonlight bay
Anchored because their skippers went
away
There are millions of sweethearts
Waiting along the shore
Waiting to see their dream boat sail
once more
With a prayer in each heart and their
eyes on the distant horizon
They keep looking for that rainbow
in the sky
There's a harbor of dream boats
Anchored on moonlight bay
Waiting to sail again some sunny day.
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It's a
BIG PICTURE

**See WHY MILLIONS OF
FANS HAVE MADE HIM
THE MOST POPULAR WESTERN
STAR ON THE SCREEN!**



Among all the
movie cowboys—
none can ride
like Roy...

None can
sing like
Roy! He's the
best of them

all!...See him in his
newest—and greatest hit... see him
in action—hear his melodies—get
a movie thrill you'll long remember!

ROY ROGERS
KING OF THE COWBOYS
TRIGGER
in
SONG OF TEXAS
SMARTEST HORSE
IN THE MOVIES

SHEILA RYAN • BARTON MacLANE
HARRY SHANNON • PAT BRADY
ARLINE JUDGE and BOB NOLAN
and THE SONS OF THE PIONEERS

SONGS "Moonlight and Roses" • "Rainbow Over the Range"
"Blue Bonnet Girl"—and many more!

Buy War Bonds and Stamps

It's a
REPUBLIC PICTURE

The HIT PARADER BAND WAGON of TOP TUNES



A
Charlton
Feature

COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh
Comin' in on a wing and a pray'r
Comin' in on a wing and a pray'r
Tho' there's one motor gone,
We can still carry on,
Comin in on a wing and a pray'r.
What a show, what a fight
Yes, we really hit our target for
tonight
How we sing as we limp thru the air
Look below, there's our field over
there
With our full crew aboard
And our trust in the Lord
We're comin' in on a wing and a
pray'r.

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WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias
Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again.
Wait for me Mary
By the moonlight garden gate
Where my heart and I would wait for
you;
There are so many things I want to
tell you,
Little words that I never told before
And I hope it won't be hard to sell you
All the dreams I have in store
So wait for me Mary
Till the world will sing again,
Till I bring my love again to you.

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FORTUNE FOR A PENNY

Al Jacobs Larry Stock Vincent Rose
I was passing by when a gypsy cried,
"Fortune for a penny."
And he spoke of you as he told me
my
Fortune for a penny.
He said I'd adore you
The moment that I saw you
By the "sign of seven"
I'd be in seventh heaven
Ev'rything he said while the cards
were read
Happened as he told me
But he didn't say there would come
a day
Your arms wouldn't hold me
Wonder if there's any
Fortune for a penny
That can tell me when we will ever
meet again.

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Co., Inc.

AS TIME GOES BY

(From the Warner Bros. Picture 'Casablanca')
Herman Hupfeld
You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As time goes by.

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UNCONDITIONAL SURRENDER

Redd Evans John J. Loeb
Unconditional surrender, unconditional
surrender.
We'll clean up this awful mess,
We won't settle for a darn thing less
Than unconditional surrender.
First thing on the year's agenda,
Raise your flag and make it white,
Brother, we have just begun to fight.
China, Russia, the British and the
U. S. A.
All the United Nations
Send our proclamations
For unconditional surrender, uncondi-
tional surrender.
Franklin D. and Winston C.
Their two words made history,
Unconditional surrender, all for liberty.

Copyright 1943 by Advanced Music Corp.

I HAVE FAITH

(So Have You)

Lew Brown Sam H. Stept
There'll always be an oak tree standing
And blossoms covered by the dew
I have faith, so have you
There'll always be a happy landing
And skies above will be so blue
I have faith, so have you
And lovers will cling beside a garden
wall
And on a hill the whippoorwill will
greet us with his call
And we will stroll the lanes together
The dreams we dreamed will all come
true
I have faith, so have you.

Copyright 1943 by Robbins Music Corp.

CABIN IN THE SKY

(From the M-G-M Picture "Cabin in the Sky")
John Latouche Vernon Duke

There's a little cabin in the sky
Baby for me and for you I feel that
it's true somehow
Can't you see that cabin in the sky
Baby an acre or two of heavenly blue
to plow
We will be oh so gay
Eat fried chicken ev'ry day
As the angels go sailing by
That is why my heart is flying high
Baby 'cause I know we'll have a cabin
in the sky.

Copyright 1940 Leo Feist Inc.

YOU'RE IRISH AND YOU'RE BEAUTIFUL

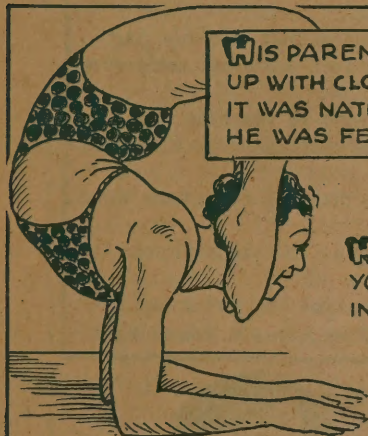
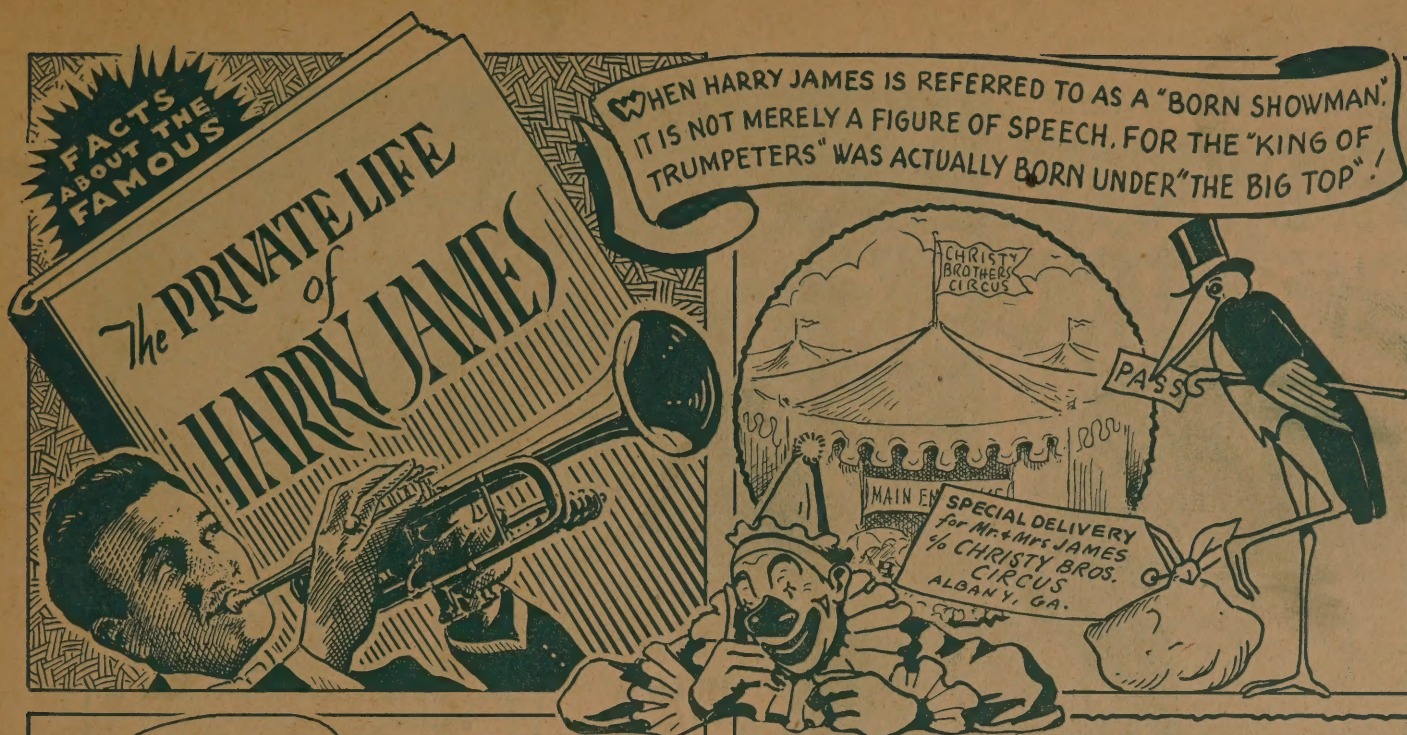
Charlie Tobias Al Lewis
You're Irish and you're beautiful
And you're beautiful 'cause you're
Irish
And if it would improve the lovetale
I tell
I'd wear a shamrock in my lapel.
You're Irish and you're lovable
And do I love you, that I do;
It's a thrill to repeat, you're whole-
some and sweet,
And Irish and beautiful too.

Copyright 1943 by Harms, Inc.

A NEW TRAIL IN THE SKY

Eddie Stern Berkeley Graham
Dewey Bergman
Got a new trail to ride in the sky
Yes, a new trail to ride in the sky
Said "goodbye" to my gal and old
faithful
Got a new trail to ride in the sky
Yip-pee-ay! Bombs away!
I'm an old cowhand who's mighty
proud to say
Got a new trail to ride in the sky
Gonna keep my boots and saddles
ridin' high
What a round-up time there'll be
when it's over
Got a new trail to ride in the sky.

Copyright 1943 by Shapiro, Bernstein &
Co., Inc.



HIS PARENTS WERE TROUPERS AND LITTLE HARRY GREW UP WITH CLOWNS, ACROBATS AND ANIMAL TAMERS AS FRIENDS. IT WAS NATURAL THAT HE TOO BECAME A PERFORMER SO HE WAS FEATURED WITH THE SHOW AS A CONTORTIONIST.

HE WAS BILLED AS THE YOUNGEST CONTORTIONIST IN THE BUSINESS.

MUSIC WAS HARRY'S GREAT PASSION, HOWEVER, AND HE PRACTICED AT EVERY OPPORTUNITY. HE LOVED TO MARCH IN THE CIRCUS PARADE AND PLAY A MAN-SIZED TRUMPET..



Among the Best-Sellers in recordings is Harry's waxing of

VELVET MOON

Josef Myrow Edgar De Lange
There's a satin sky above dipped in dew, tinted blue,
A bed for the Velvet Moon;
There's a mountain made of mist, feather bed, tinted red caressing the Velvet Moon
I see the milky way, her negligee a vision of sheer delight, silvery white,
And there upon her breast a necklace of stars that enchants the night
And as I hold you tightly I hear music ev'ry where, symphonies, rhapsodies that comfort the Velvet Moon
So that it can gently creep into sleep deep in dreams and so into the dawning
As the moon dreams above
We too can dream of our love,
Here in paradise for two 'neath our blue
Velvet Moon.
Copyright 1942 by M. Witmark & Sons

AFTER GRADUATING FROM SCHOOL, HARRY DID A BIT OF BARNSTORMING, FOLLOWED BY ASSOCIATIONS WITH SUCH PERSONALITIES AS LEGON SMITH, HERMAN WALDMAN AND BEN POLLACK. IN 1936 HE RECEIVED A BID FROM THE ONE AND ONLY, BENNY GOODMAN.....



BENNY GOODMAN



GOODMAN SOON RECOGNIZED THE EXCEPTIONAL TALENTS OF THE YOUNG TRUMPETER AND IT WAS THE MAESTRO HIMSELF WHO ENCOURAGED HARRY TO START OUT ON HIS OWN....

HARRY WAS QUITE AN EXPERT ON THE DRUMS AT THE AGE OF FOUR AND WHEN HE WAS TEN HE WAS LEADING THE NO. 2 BAND OF THE CIRCUS WHILE HIS FATHER CONDUCTED THE NO. 1 GROUP.

TODAY, HARRY JAMES IS RIDING THE CREST OF POPULARITY AS THE TOP TRUMPETER OF THE TIME ~ ~ HIS TRUMPET SOLO OF "THE FLIGHT OF THE BUMBLEBEE" IS CONSIDERED A CLASSIC AND HIS SWING MUSIC HAS MADE HIM "SOLID" FROM COAST TO COAST....



COLUMBIA PICTURES

"THE MORE THE MERRIER"



With
JEAN ARTHUR & JOEL MCCREA



DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER

(Featured in the Columbia Picture, "The More the Merrier")
Alfred Bryan Van & Schenck

Don't try to steal the sweetheart of a soldier,

It's up to you to play a manly part
Though he's over there and she's over here

Still she's always in his heart,
They may not meet again to love each other

Still he prays that he'll come back some day,

While he fights for you and me
To protect our liberty

Don't try to steal his girl away.

Copyright 1917 by Jerome H. Remick & Co.

Hi-Lites

ANY Jean Arthur film is both a Radio City Music Hall film and a sophisticated comedy. Joel McCrea gets himself a bit involved—but as the title implies, "the more girls, the merrier."

SOMETHING TO REMEMBER YOU BY

(Featured in the R.K.O. Picture, "Mr. Lucky")
Howard Dietz Arthur Schwartz

Oh, give me something to remember you by,

When you are far away from me, dear;
Some little something, meaning love cannot die,

No matter where you chance to be.
Though I'll pray for you,

Night and day for you,
It will see me through like a charm
Till you're returning.

So give me something to remember you by,

When you are far away from me.

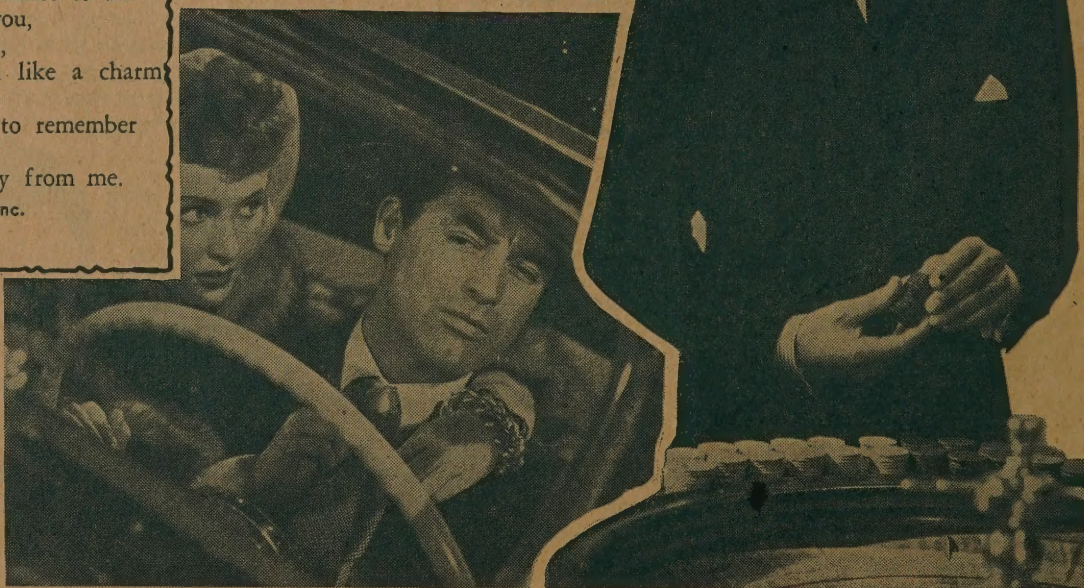
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RKO-RADIO PICTURES

"MR LUCKY"

with

CARY GRANT
and
LARAINÉ DAY

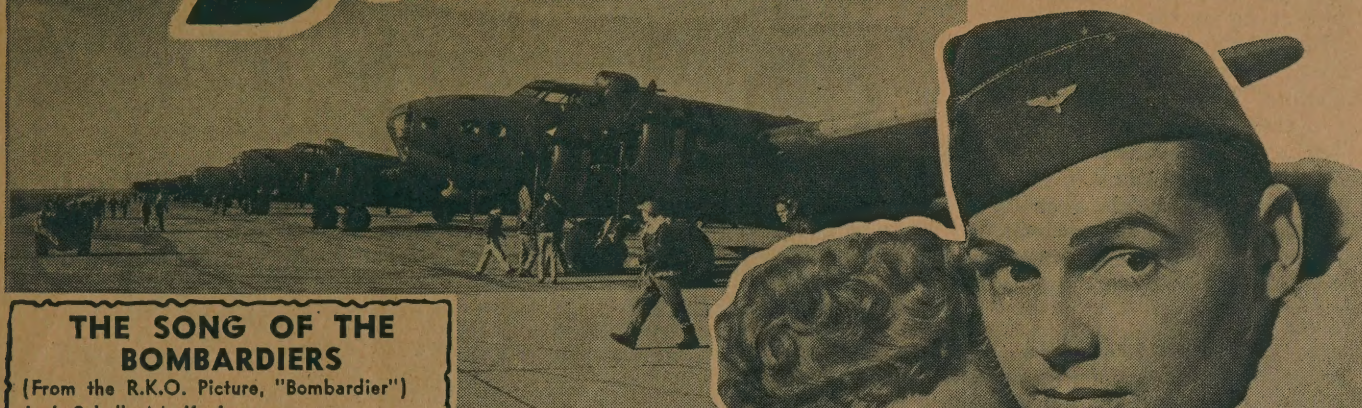


Hi-Lites

CARY GRANT as a gambler, takes over the leading role in "Mr. Lucky." If you don't know how to make a "Duke of Windsor" knot in your tie — "Mr. Lucky" will.

RKO-RADIO PICTURES

"BOMBARDIER"



THE SONG OF THE BOMBARDIERS

(From the R.K.O. Picture, "Bombardier")

Jack Scholl M. K. Jerome

We're ready to make a flight,
The gunner is at his sight,
The bomber is fuel'd and ready to go,
The weather is clear tonight;
A typical "bomber" moon
The motors are all in tune,
The pilot is in the cockpit,
So! We've got to get goin' soon; to
Roar away with the bombardiers,
Rack up the eggs, line up the "Golden
Goose,"

Soar away with the bombardiers,
We're headin' for the spot to turn
'em loose.

High or low in rain or snow, or
'neath a tropical sun.

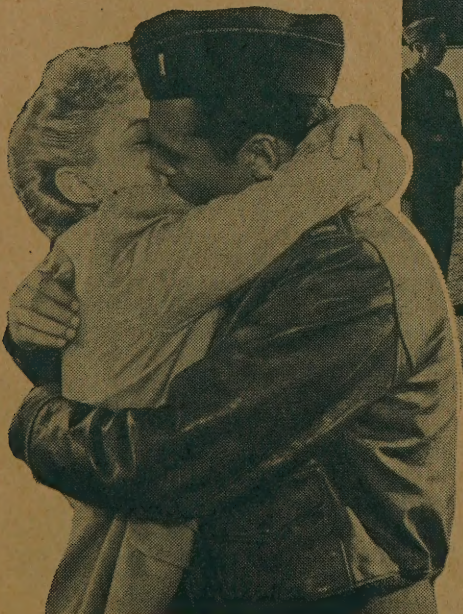
Off we go, look out below, we've
got a job to be done
With bombs, bombs, bombs, dropped
as souvenirs

From the U. S. Bombardiers.

Copyright 1943 by Remick Music Corp.

with

ANNE SHIRLEY
AND
WALTER REED



Hi-Lites

RATHER timely, is RKO's latest release, "Bombardier", what with the souvenirs (bombs) that are being dropped daily by the allied fliers in their all out aerial attack. Starring Pat O'Brien with Anne Shirley and Walter Reed, we have a rousing and inspiring picture that should go far towards encouraging recruiting among bombardiers.

DON'T GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell

Missed the Saturday dance
Heard they crowded the floor
Couldn't bear it without you
Don't get around much anymore.
Thought I'd visit the club
Got as far as the door
They'd have asked me about you
Don't get around much anymore.
Darling, I guess my mind's more at ease

But nevertheless why stir up memories
Been invited on dates
Might have gone but what for
Aw'fully different without you
Don't get around much anymore.
Copyright 1942 by Robbins Music Corp.

HONEYMOON

Clifton Everett Merrill Dave Ringle, ASCAP
Silv'ry salmon leaping on the silver tide,

My canoe mate calmly sleeping here close by my side.

Evening breeze caressing lovely night in June,

We have heaven's blessing on our honeymoon,

Ripples gently breaking hush of even-tide,

Never more my side forsaking, fair and lovely bride,

On the rushing river lapping waters croon

Born by God the mighty giver, on our honeymoon

Moonbeams dancing gaily on the pebbled shore,

Dropping silver leaflets on the forest floor,

Night in all its glory love is at my side

This is surely Heaven for me, fair and lovely bride.

Copyright 1943 by Dave Ringle

I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya

I heard you cried last night and I know why

I heard you cried last night and so did I

Why did you make us part

I'm so alone, why did you take my heart

You didn't want it for your own

And if you hadn't cared to make amends

I might have never dared; we'd be just friends,

So calm your fears and dry your tears

Come kiss the boy (girl) you adore

Now you can smile tonight and cry no more.

Copyright 1943 by Campbell Loft and Porgie, Inc.

EVERYBODY READS HIT PARADER



"T RIGGER" is Roy Rogers' closest pal, companion and HORSE, but he has enough "horse sense" to realize that when it comes to getting the lyrics to all of the top songs today, you can find it in HIT PARADER. On the Republic lot out in Hollywood, they both swing it.



WITHOUT a series of recordings by top name bands to push it along—IN THE BLUE OF EVENING has surged to the front, upsetting another fixed tradition in Tin Pan Alley, that recordings are necessary in making a hit song.

IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening
When you appear, close to me, dear one,
There in the dusk, we'll share a dream reverie.
In the blue of evening,
While crickets call and stars are falling,
There 'neath the starlit sky, you'll come to me.
In the shadows of the night we'll stand,
I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again.
In the blue of evening,
Night winds above whispering "I love you"

There we will find romance,
In the blue of evening.

Copyright 1942 by Associated Music Publishers, Inc.
Assigned 1943 to Shapiro, Bernstein & Co., Inc.

NEVER A DAY GOES BY

Walter Donaldson Peter De Rose
Mitchell Parish

Never a day goes by that I don't think of you
Never a day goes by that I don't miss you, too
Oh, what a lonely world this is without your love and kisses,
Never did I believe the night could be so long
Little did I believe my love could be so strong
And do I dream of you while we're apart?

Never a day goes by, sweetheart.

Copyright 1943 by Miller Music, Inc.

WHEN THE MOON SHINES THRU THE PINES

Ab Alden Tucker Brown

When the moon shines
Thru the pines
On a bright night in June
You can hear whispers like chimes
As the lovers croon
When the moon shines
Thru the pines
And the breezes softly blow
As the flickering lights come and go
On such a peaceful night
Everything is quiet and still
And from the distant hill
You can hear the whippoorwill
Sing a merry song
We'll be together, my dear, never fear

All our dreams will come true
When the moon shines
Thru the pines.

Copyright 1943 by Brown & Alden

I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Charlie Tobias

I'll never make the same mistake again
I'll never hurt you for the world again
I know I held your love too lightly from the start
And now I find I wind up with an aching heart
I don't know why I played around with fate
And now I hope and pray I'm not too late
Won't you forget and forgive
I promise as long as I live
I'll never make the same mistake again.

Copyright 1943 by Advanced Music Corp.

SOMEDAY, SOLDIER MINE

Ted Hall

The sky will be peaceful
There'll be no storms at sea
Our hearts will be thankful
Just you wait and see
Someday, soldier mine.
Our ships with their cargoes
Will come in scot free
There'll be no embargoes
On coffee or tea
Someday, soldier mine.
Nothing will be rationed
The world will be at peace
We will be old fashioned
Our troubles will cease
The call of the sirens
Will mean weddin' bells for us
The dim-out will screen us
On our honeymoon bus
Someday, soldier mine.

Copyright 1943 by Davis Songs

GIDDAP MULE

Leonard W. Ware

Giddap mule we're not through
There's a lot of planting we'll have to do,
So haw to the left and gee to the right
We've got to farm to win this fight.
Giddap mule we're not through
We need enough food for the Allies too
So haw to the left and gee to the right
We've got to farm to win this fight.
Your ears are shaped just like a "V"
"V" "V" for victory.
Let's work together you and me
And plant this crop for the boys overseas.

Giddap mule we're not through
We have many acres of land to do
So haw to the left and gee to the right
We've got to farm to win this fight.

Copyright 1942 by Advanced Music Corp.

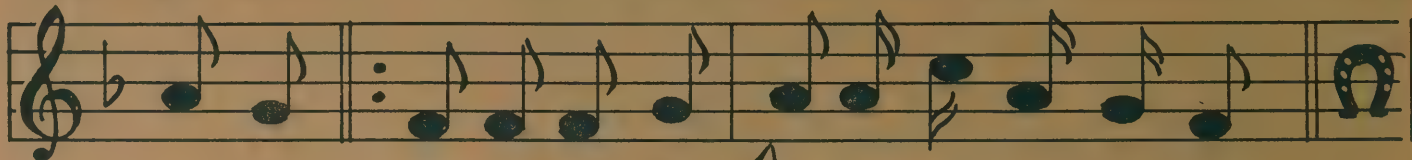
WITH ALL MY HEART

Paine Lewis Ted Steel

I give you this rose
As a token of my love
I swear by the moon
And the stars above
That we will never part
I mean it my dear
With all my heart
I give you this kiss
I give you my word
Our love will be full of bliss
We'll see that it's kept that way
Believe me when I say
I mean it my dear
With all my heart.

Copyright 1943 by Lewis Song Co.

THE OLD GRAY MARE IS BACK WHERE SHE USED TO BE



Written & Introduced by Carson J. Robison

Copyright 1942 by Bob Miller, Inc.

OH THE OLD SPARE TIRE IT
AIN'T WHAT IT USED TO BE,
AIN'T WHAT IT USED TO BE,
AIN'T WHAT IT USED TO BE
YOU CAN'T TELL NOW WHERE
THE RETREAD USED TO BE
MANY LONG YEARS AGO ~

OH THE OLD GRAY MARE IS
BACK WHERE SHE USED TO BE
BACK WHERE SHE USED TO BE
BACK WHERE SHE USED TO BE
THE OLD GRAY MARE IS
BACK WHERE SHE USED TO BE
MANY LONG YEARS AGO ~

... CHORUS ...

SHE MAY BE OLD AND LEAN, BUT
SHE DON'T NEED GASOLINE
OH SHE FLIPS HER TAIL AT A
FORD AND A CADILLAC
KICKS AT A PONTIAC
ACTS LIKE A JUMPIN' JACK
THE OLD GRAY MARE IS
BACK WHERE SHE USED TO BE
MANY LONG YEARS AGO.

OH THE OLD GRAY MARE IS
GETTIN' MORE ATTENTION
GETTIN' MORE ATTENTION THAN
A WIDOW WITH A PENSION
OH THE OLD GRAY MARE IS
GETTIN' MORE ATTENTION
THAN SHE DID LONG YEARS AGO.



AND WITH ALL THIS FUSS SHE'S
GETTIN' QUITE A TEMPERMENT
GETTIN' QUITE A TEMPERMENT
GETTIN' QUITE A TEMPERMENT
THEY CLIPPED HER MANE AND
HER TAIL GOT A PERMANENT
NOT SO LONG AGO ~

... CHORUS ...

PAW, HE HURRIES HOME AND
GRABS THE CURRY COMB
AND THE YOUNG FOLKS ALL
RUSH OUT EVERY MORN
AND CLEAN OUT THE BARN
AND FILL HER UP WITH CORN
YES, THE OLD GRAY MARE IS
GETTIN' MORE ATTENTION
THAN SHE DID LONG YEARS AGO.

OH THE FARMER TAKES
THE OLD GRAY MARE
AND WAITS BY THE SIDE
OF A THOROUGHFARE
HE CAN MAKE MORE DOUGH
JUST WAITIN' THERE
THAN HE COULD LONG YEARS AGO

A GREAT BIG CAR COMES
WHIZZIN' RIGHT PAST
WHIZZIN' RIGHT PAST
GOIN' MIGHTY FAST
A FEW MILES FARTHER
HE RUNS OUT OF GAS
AND THE OLD MARE PULLS HIM HOME

... CHORUS ...

THE FARMER GETS FIVE BUCKS
FOR PULLIN' IN CARS AND TRUCKS
OH HE'S THE GUY WE ALL CALL A RUBE
WE CALL HIM A HICK AND WE
CALL HIM A BOOB
BUT HE AIN'T STUCK

WITH A FLAT INNERTUBE
AND THE OLD MARE PULLS HIM HOME

... EXTRA CHORUS ...

THE GARAGE OF YESTERDAY
IS NOW FILLED UP WITH HAY
AND INSTEAD OF TALK
ABOUT TIRES AND GAS
WE TALK ABOUT CORN
AND OATS AND GRASS
THE OLD GRAY MARE IS BACK
WHERE SHE USED TO BE
MANY LONG YEARS AGO





20th CENTURY-FOX
- PRODUCTION -

"CONEY ISLAND"

TAKE IT FROM THERE

(From the 20th Century-Fox Picture
"Coney Island")

Leo Robin Ralph Rainger

I love you, take it from there
And make of it what you will
It could be a lifetime of sunshine
Or only a springtime thrill
I love you, take it from there
And maybe you'll find you care
You lifted my heart up to heaven
Baby please don't take it from there.

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Corporation
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Miller Music, Inc.

LOVELY BETTY GRABLE AS
SHE APPEARS IN THE PICTURE



"ABOUT FACE"

HAL ROACH
- PRODUCTION -



THE LAST PERSON WILLIAM TRACY
WANTS TO MEET IS JITTERBUGGING
WAITRESS, JEAN PORTER ~ ~

JOE SAWYER, WILLIAM TRACY
AND VEDA ANN BORG ~ ~

TRAMP! TRAMP! TRAMP!

(Featured in the Hal Roach Picture
"About Face")

G. F. Root

Tramp, tramp, tramp the boys are
marching.

Cheer up comrades they will come
And beneath the starry flag we shall
breathe the air again

Of the free land in our own beloved
home.

In the battle front we stood
When their fiercest charge they made
And they swept us off a hundred men
or more

But before we reached their lines
They were beaten back dismayed

And we heard the cry of vict'ry o'er
and o'er.

Copyright 1943 by Patriotic Songs and Music

THE RIGHT KIND OF LOVE

Kermit Goel Mabel Wayne

The right kind of love is all I need
To lift me from my misery,
My worries would end if someone
would send

The right kind of love to me,
The right kind of love is so hard to
find

It's rarer than pearls in the sea,
I tried and I tried but just can't decide
The right kind of love for me
What I'm looking for in the one I
adore

Isn't diamonds and rubies and such;
He just has to be kinda crazy for me,
Now please, is that asking too much?
I'll work and I'll slave, I'll skimp and
I'll save,

When I find my gal yes-siree
Won't heaven be kind and help me to
find

The right kind of love for me.

Copyright 1943 by M. Witmark & Sons

WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiller Sol Marcus Bennie Benjemen

When the lights go on again
All over the world

And the boys are home again
All over the world

And rain or snow is all
That may fall from the skies above

A kiss won't mean "goodbye"
But "hello" to love.

When the lights go on again
All over the world

And the ships will sail again
All over the world

Then we'll have time for things like
wedding rings

And "free" hearts will sing
When the lights go on again

All over the world.

Copyright 1942 by Campbell, Loft and
Porgie, Inc.

FOREVER AND A DAY

Smith-Emerson

Forever and a day

I will be true

Forever and a day

I will love you.

My love for you is strong as a chain

My love for you will never wane

Forever and a day

I'll make you glad

Forever and a day

You'll never be sad

There's no season nor time

That will keep us apart

You will always be mine

My dear sweetheart

I'll ever say

That I'll love you

Forever and a day.

Copyright 1943 by Emerson Publishers

TAKING A CHANCE ON LOVE

(From the M-G-M Picture 'Cabin in the Sky')

John Latouche Ted Fetter Vernon Duke

Here I go again

I hear those trumpets blow again

All aglow again

Taking a chance on love

Here I slide again

About to take that ride again

Taking a chance on love

I thought the cards were a frame-up

I never would try

But now I'm taking the game up

And the ace of hearts is high

Things are mending now

I see a rainbow blending now

We'll have our happy ending now

Taking a chance on love.

Here I come again.

I'm gonna make things hum again

Acting dumb again

Taking a chance on love

Here I stand again

About to beat the band again

Feeling grand again

Taking a chance on love.

I never dreamed in my slumbers

And bets were taboo

But now I'm playing the numbers

On a little dream for two

Wading in again

I'm leadin' with my chin again

I'm startin' out to win again

Taking a chance on love.

Here I slip again

About to take that tip again

Got my grip again

Taking a chance on love

Now I prove again

That I can make life move again

In the groove again

Taking a chance on love

I walk around with a horse shoe, in
clover I lie

And brother rabbit of course

You better kiss your foot goodbye

On the ball again

I'm ridin' for a fall again

I'm gonna give my all again

Taking a chance on love.

Copyright 1940 by Leo Feist, Inc.

HONOLULU PARADISE

H. Kaufman Sammy Finman

Honolulu paradise

How blue are your skies

And your sun shines,

In the bright of the moon

Honolulu paradise

When nighttime falls

I see your silv'ry moon

As the soft wind calls

Lovers so divine

Romance 'neath starry skies

In sweet music so sublime

In that Honolulu paradise.

Copyright 1943 by South Sea Songs

SEND OUR REGARDS TO THE BOYS OVER THERE

Murray Copita

You can send our regards to the boys
over there,

May God bless each and ev'ry one.

We're all doing our share over here
you can bet,

Till we see victory won.

You can tell all the boys that we're
all buying bonds,

For the stars and stripes ev'rywhere,

Till we again say "Hello"

We just want them to know,

That we send our regards to the boys
over there.

Copyright 1943 by Dave Ringle

IN MY ARMS

Frank Loesser Ted Grouya

(Introduced by Eddie Cantor)

His cousin had sent him a sweater

And his sister wrote a letter,

But he wanted something much better

The boy who was sailing away

For his buddies were there with their
sweethearts,

All around him with their sweethearts

Now he'd never had any sweethearts

And over and over he'd say:

In my arms, in my arms

Ain't I never gonna get a girl in
my arms?

In my arms, in my arms

Ain't I never gonna get a bundle of
charms?

Comes the dawn, I'll be gone,

I just gotta have a honey holdin' me
tight,

You can keep your knittin' and your
purlin',

If I'm a gonna go to Berlin,

Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications.

DON'T CRY, SWEETHEART

Remus Harris Irving Melsher Russ Morgan

So don't cry, sweetheart,

I'd rather see you smile

Don't cry, sweetheart,

It's only for a while

Let's try, darling,

Be brave thru our trial

It's not goodbye forever

It's just for a while

No use sighing

Tho' all the world seems black

No use crying

You know I'm coming back

So don't cry, sweetheart,

Just kiss me now and smile

It's not goodbye forever

It's only for a while.

Copyright 1943 by Glenmore Music Inc.

FEATURING THE SONGS
THAT TOMMY DORSEY
HELPED MAKE FAMOUS

It's Tommy Dorsey Time

YES INDEED

(A Jive Spiritual)
Sy Oliver

Yes indeed
Yes indeed
I've got that feelin' in me
Yes indeed
You will shout when it hits you,
Yes indeed
Yes you'll shout
When it hits you
Yes indeed;
When the spirit moves you,
You'll shout "Hallelujah"
When it hits you
You'll holla
"Yes indeed."

Copyright 1941 by Embassy Music Corp.

THIS LOVE OF MINE

Sol Parker Henry Sanicola Frank Sinatra

This love of mine
Goes on and on
Tho' life is empty
Since you have gone,
You're always on my mind,
Tho' out of sight,
It's lonesome thru the day,
And oh! the night
I cry my heart out,
It's bound to break,
Since nothing matters
Let it break
I ask the sun and the moon,
The stars that shine,
What's to become of it,
This love of mine.

Copyright 1941 by Embassy Music Corp.

NEIANI

Alex Stordahl Sy Oliver

I found her in Hawaii,
My Neiani,
So lovely;
My Neiani,
My own;
I remember soft nights, love
songs, moonlight,
Then I sailed away,
And left my sweet Neiani
In Hawaii, alone.

Copyright 1941 by Embassy Music Corp.

JUST AS THOUGH YOU WERE HERE

Edgar De Lange John Benson Brooks

I'll wake each morning and I'll
promise to laugh,
I'll say good morning to your old
photograph;
Then I'll speak to you, dear,
Just as though you were there.
When purple shadows start to
welcome the dark,
I'll take the same old stroll we
took through the park;
And I'll cling to you, dear,
Just as though you were here.
So, don't be afraid that distance
and time
Will finally tear us apart,
The farther you go, the longer
you stay,
The deeper you grow in my
heart.

Each night, before I wander off
into sleep,
I'll bring to light the tears I've
buried so deep;

Then I'll kiss you, my dear,
Just as though you were here.

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Corp.

OH! LOOK AT ME NOW

John DeVries Joe Bushkin

For I'm not the guy who cared
about love
And I'm not the guy who cared
about fortunes and such
Never cared much,
But look at me now.

I never knew the technique of
kissing.

I never knew the thrill I could
get from your touch.

Never knew much

Oh! Look at me now.

I'm a new man, better than Casa-
nova at his best

With a new heart, brand new
start, I'm so proud I'm
bustin' my vest.

So I am the guy, who turned out
a lover,

So I'm the guy who laughed at
those blue diamond rings.

One of those things,

Oh! look at me now.

Copyright 1941 by Embassy Music Corp.

IT STARTED ALL OVER AGAIN

Bill Carey Carl Fischer

It started all over again,
The moment I looked in your
eyes,
It started all over again,
The thrill we can never disguise;
The day that we parted, so
broken hearted,
Will never return again;
Dreams I've delayed, promises
made,
Are starting anew just for you.
It started all over again,
The moment I held you so tight,
It started all over again,
When we kissed away in the
night,
Till dawn's early light;
Now we're together, sweethearts
forever,
We'll furnish a cottage for two;
It started all over again,
The moment I looked at you.

Copyright 1942 by Embassy Music Corp.

EVERYTHING HAPPENS TO ME

Tom Adair Matt Dennis

I make a date for golf
And you can bet your life it
rains,

I try to give a party
And the guy upstairs complains,
I guess I'll go thru life
Just catchin' colds and missin'
trains

Ev'rything happens to me
I never miss a thing, I've had
the measles and the mumps,
And ev'ry time I play an ace my
partner always trumps
I guess I'm just a fool who never
looks before he jumps,

Everything happens to me
At first my heart tho't you could
break this jinx for me,
That love would turn the trick
to end despair,

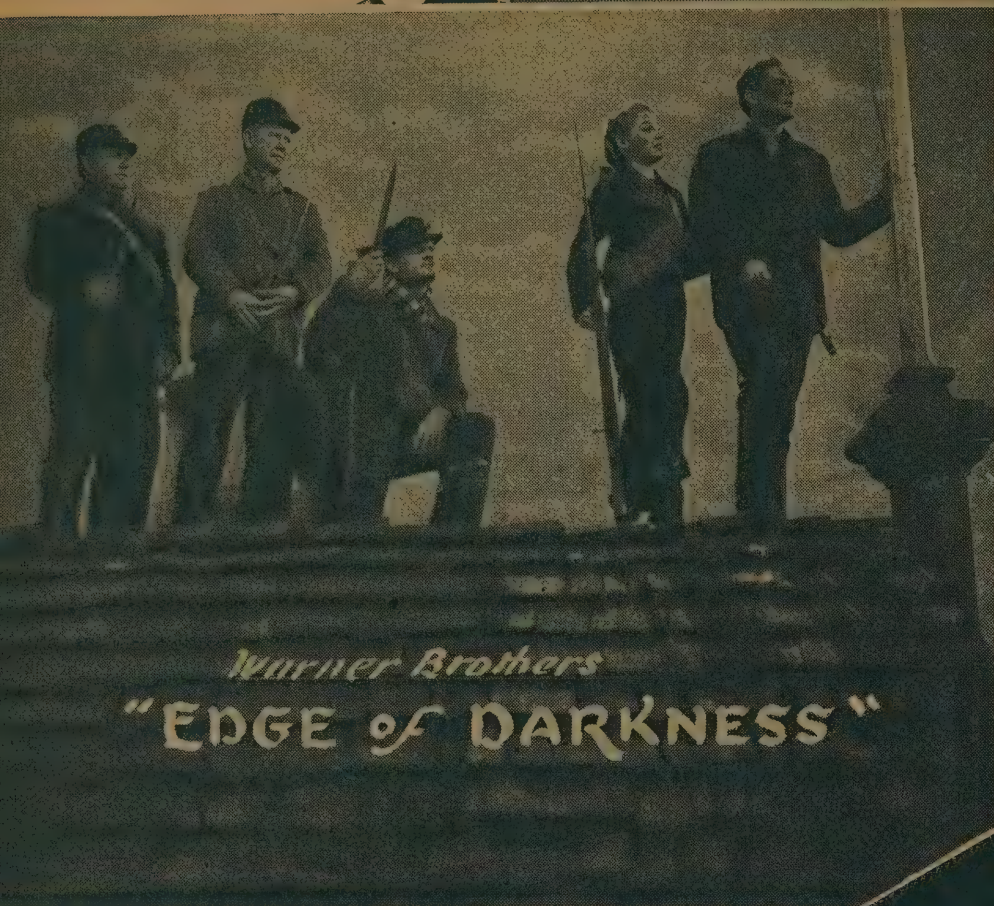
But now I just can't fool this
head that thinks for me,
I've mortgaged all my castles in
the air

I've telegraphed and phoned
I sent an "Air Mail Special" too,
Your answer was "Goodbye," and
there was even postage due,
I fell in love just once and then
it had to be with you
Ev'rything happens to me.

Copyright 1941 by Embassy Music Corp.

NORWAY

FIGHTING SONGS OF



Warner Brothers

"EDGE OF DARKNESS"

SONG OF THE HOME FRONT

(From Warner Bros. "Edge of Darkness")

We're norsemen! The Nazis shall feel how we hate;

They've stolen our bread, laid our land desolate.

Against tank and plane our resistance seemed vain,

And they thought that old Norway would fall without a blow.

We fought though outnumbered a thousand to one,

We fought for our homeland beneath the midnight sun;

We're Norsemen! The Nazis shall feel how we hate,

A worm-eaten Quisling we'll soon liquidate;

Just keep your head steady and hold your arms ready,

Ere long the command for rebellion will sound.

We gather in secret by mountain and fjord;

The courage of free men is mightier than the sword,

And once more, we know, old Norway will grow,

And freedom victorious will rise from the ground.

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YUGOSLAVIA

ARISE GUERRILLAS, ARISE

(From 20th Century-Fox "Chetniks")

Hear how the Chetnik's bugle calls,
Echoing down the mountain-walls.

Rise, you guerrillas, rise in might,

Give them no rest by day or night.

Thunders Babunski: Bombs away!

Hawks of our vengeance strike today!

Sweet will our mountains be again

When they are purged of Hitler's men!

Blow, silver bugles, blow.

See how their bivouac flames below!

Flames of our triumph like the sun

Spreading the rays of freedom.

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20th Century-Fox
"CHETNIKS"

FIGHTING NATIONS

RUSSIA

MEADOWLAND

(Song of the Plains)

(From Warner Bros. "Mission to Moscow")

Rolling green, open field,
Rolling plain, wide open prairie.
Heroes go riding 'cross the prairie
Yes, with the Red Army go the heroes.
Maidens fair, raise your eyes!
Gaze upon the road we follow
Far and away the road goes winding
Look and see how merrily the road
goes.

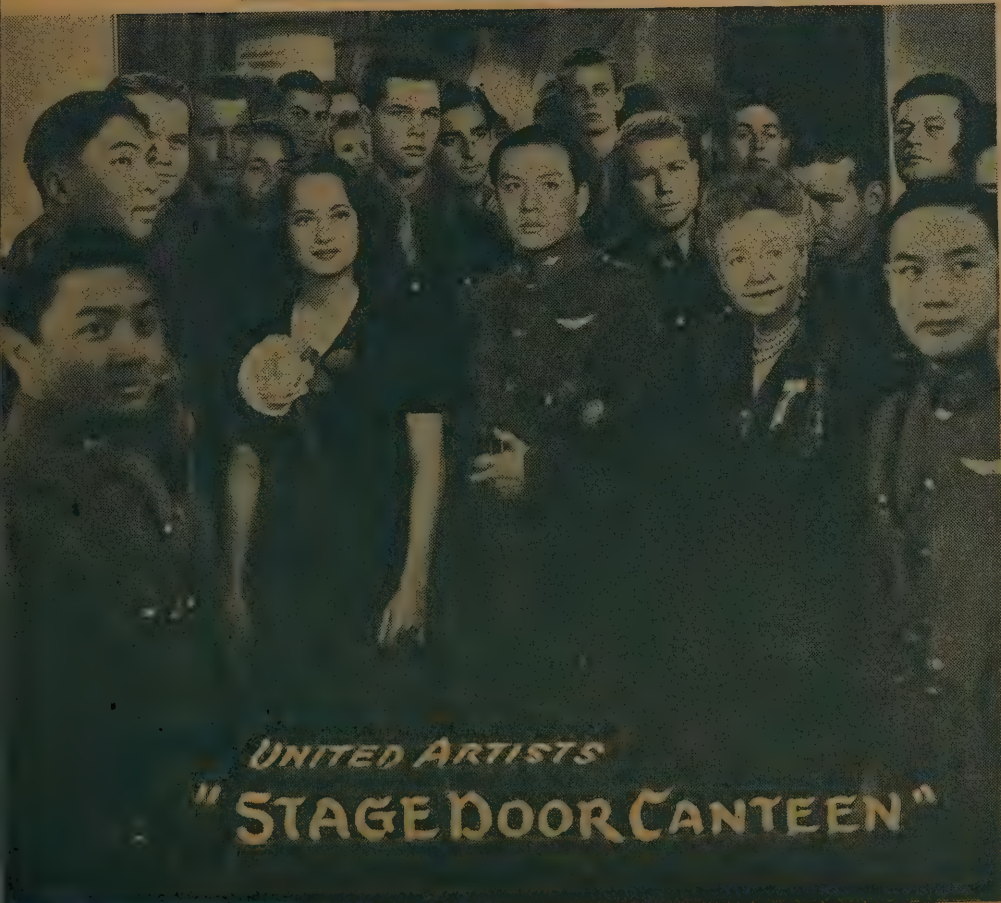
Maidens fair, raise your eyes!
We are all prepared for battle.
Gaze on our fast surefooted horses
And at our tanks corps swift deadly
motion.

High above the clouds
Soar the fighter airmen watching
Submarines fathom deep the ocean.
Wakeful is keen-sighted Voroshilov.
Let the collective farms
Carry on their peaceful labors
We are today on watch patrolling
Yes, we are today the frontier
guardsmen.

Rolling green, open field
Rolling grasslands, open prairie
Heroes go riding 'cross the greenward
Yes, with the Red Army go the
heroes.

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Warner Brothers "MISSION TO MOSCOW"



CHINA

CHEE LAI!

(From United Artists' "Stage Door Canteen")
Nyi Erh

Arise, you who refuse to be bond
slaves!

Let's stand up and fight for
Liberty and true democracy.
All our world is facing
The chains of the tyrants.

Everyone who works for freedom is
now crying:

Arise! Arise! Arise!

All of us with one heart
With the torch of freedom,
March on!

With the torch of freedom,
March on!

March on! March on, and on!

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"MISTER BIG"

WE'RE NOT OBVIOUS

(From the Universal Picture, "Mr. Big")

Buddy Pepper Inez James

We're not obvious,
We never do the things that you
expect us to

But we're in love
We're obvious to April's sky,
To ballads by that Berlin guy
For we're in love
While other couples find their peace
of mind

Romancing 'neath the stars
We don't need the stars to tell that
love is ours.

We're not obvious,
But someday you'll discover that our
eyes reveal

The way we really feel
Then you will know that we're so in
love.

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Robbins Music Corp.



At the Davis School of the Theatre, directed by Samuel Hinds, instructors Robert Paige and Elyse Knox are in love.



Teen-age kids, Peggy and Donald O'Connor, are among the stars of the drama and musical.



Miss Bates feels that a musical comedy is far below the level of the classics and insists on poise from her students.



Peggy and Donald O'Connor are in the year's class play, which is a selection of the best of the year's class plays.

UNIVERSAL
- production -



The musical comedy opens instead of "Sophocles' Antigone," and in the audience, fortunate for the kids are some Broadway producers.



Meanwhile, (to avoid trouble), Donald has stalled Miss Bates' arrival, and she misses all of it except the final jitterbug number.



However, when the Broadway producers arrive at the end of the performance, the kids, Miss Bates and the teachers, are in for a surprise.



Gloria Jean and Donald O'Connor, the pupils who study serious arts.

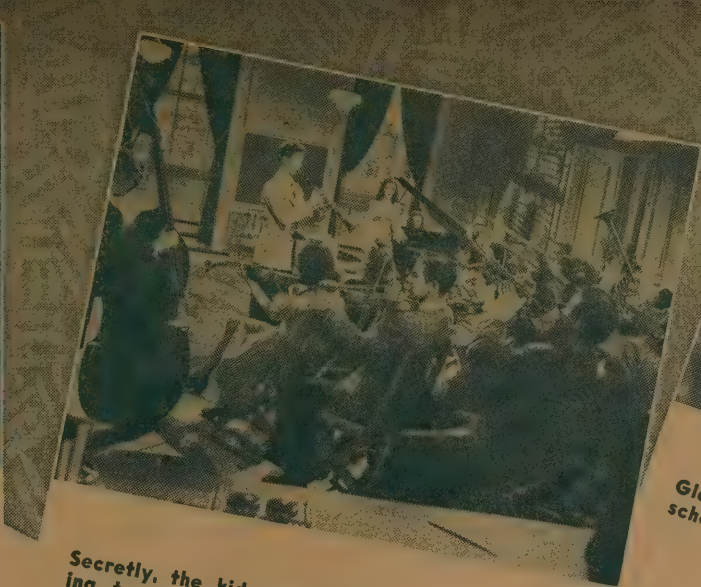


Seven given leading roles in "Sophocles' Antigone," Miss Bates.

PICTURES ction.



Way producers, at the ave about the show and tches her enthusiasm.



Secretly, the kids favor the "pop stuff"—wanting to become singers and dancers, and hold jive rehearsals when possible.



Gloria Jean's aunt, Florence Bates, who owns the school, learns from Donald that he has written a musical comedy.



Robert Paige and the kids are determined to do Donald's musical comdey, and Ray Eberle, steps in to lend a hand.



The producers sign the kids for a Broadway show, and in celebration, Donald takes Gloria around the corner for an ice-cream soda.

KITTEN WITH MY MITTENS LACED

(From the Universal Picture, "Mr. Big")

Buddy Pepper Inez James

Papa was a Tomcat
And my mommie was a hep-cat
And I'm their pride and joy
They call me floy-doy
I'm a kitten with my mittens laced
I can dig the boogie
And it's murder when I woogie
I give the brush but quick
To rickety tic
I'm a kitten with my mittens laced.
I've even used up eight of my nine
lives

And if I had any sense
'Stead of galavantin' diggin' plantin'
at those dives.

I'd be meowin' on the backyard fence
But when the band is rockin'
And ol' drummerman is sockin'
Brother, I can't stop
From blowin' my top

I'm a kitten with my mittens laced.

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Robbins Music Corp.

Starring
Donald O'Connor



with Bruce Gerald

ALLEN MILLER

(Hit 7053)

In this coupling, Allen Miller and his orchestra give us a bright rendition of two tunes, one emanating from the music house of Dorsey Brothers, "Nevada" and "I Heard You Cried Last Night," the follow-up tune by the publishers who gave us "When The Lights Go On Again." Both songs have already made their appearances on the flickers as featured production numbers. When two top tunes are backed up on a waxing, there is no question about a best-seller.

* * *

WILLIE KELLY

(Hit 7049)

When Harry James played at the New York Paramount Theatre during his recent sensational record-breaking run, he went to town on a clever little melody, "Wait For Me Mary." Willie Kelly and his boys do likewise on this platter which features the aforementioned tune and is backed up with another song that has been hitting the most-played brackets, "The Right Kind of Love." Both songs are definite Hit Parade material and one or the other should climb into the elite class before long.

* * *

JOHNNY "SCAT" DAVIS

(Hit 7012)

Johnny has always been a favorite of ours, and we're usually a little biased in any review of his records. However, you can't help liking (and you can't sit still) listening to this waxing of "Hip Hip Hooray." The tune was Jack Robbins reply to the government war agencies for a rousing, soul-inspiring, blood-tingling war song. If the war spirit has not as yet made itself felt in your home—this recording should go far towards making you stand up and wave the flag on high.

NEVADA

Walter Donaldson Mort Greene

Out where the sunset is silver and gold,
Out where the night is a sight to behold,
We met, will you ever forget?
We lived a dream by a blue mountain stream in Nevada
Millions of stars were exclusively ours that night.
Your heart was a part of my heart in the heart of Nevada.
Two lips divine were so willingly mine that night
There on our hilltop with nothing but Heaven around us,
We lost ourselves in a Heavenly moonbeam 'til sunrise found us
We fell in love, oh! so madly in love in Nevada.

Copyright 1943 by Dorsey Brothers Music, Inc.

WHEN I MEET OLD BLACK JOE

(In That Heavenly Sky)

Sam Fast Coral Bates

When I meet old Black Joe
In the sweet bye and bye
He'll be waiting for me
In that heavenly sky.
There'll be no more sorrow
Not a blue tomorrow
When I meet him bye and bye
In that heavenly sky
There'll be joy and rest
Where the angels sing
In that place so blest
Where peace is king
When I meet old Black Joe
In the sweet bye and bye
He'll be waiting for me
In that heavenly sky.

Copyright 1943 by Bates Songs

IS SALLY STILL WAITING FOR ME?

Lou Breese Jack Fascinato Tim Gayle

Is Sally still waiting for me?
Is she still as sweet as can be?
I'm lonesome tonight,
Why doesn't she write?
Is Sally still waiting for me?
Her last kiss is one memory,
That goes right on fighting with me.
Is Sally still true,
Will she see me thru?
Is Sally still waiting for me?

Answer:

Your Sally's still waiting for you,
Your Sally's still faithful and true,
If she didn't write,
She'll do so tonight.
Your Sally's still waiting for you.
There's nobody else in her heart,
She misses you while you're apart,
She loves you I know,
For she told me so.
Your Sally's still waiting for you.

Copyright 1943 by Topik Tunes

WHEN I MARRY I'LL MARRY FOR LOVE

James Cavanaugh John Redmond
Frank Weldon

When I marry I'll marry for love
When I'm ridin' I'm lookin' for love
Out in the open when I'm a ropin'
I keep on hopin'
I'll throw a lasso 'round a lassie who
I'll marry and settle me down
On a rancho near Cherokee town
Yip I yay, yip I yoh,
Yes, yes, yes you gotta know
When I marry I'll marry for love.
Copyright 1943 by World Music, Inc.

BLESS OLD GLORY

Stanley Markowski

Bless old glory
Keep it waving
Over the land we adore.
Let it guide us
Stand beside us
Now and forever more.
Bless old glory
Flag of freedom
Behind it we're not afraid
There's no yellow
In the fellow
Who holds it in ev'ry parade.
When you're near it
There's a spirit
Burning within your heart.
There's a feeling
No concealing
Can hide from the start
Bless our fathers mothers and loved ones
We know they'll carry us through
But remember while you're blessing
Bless old glory, too.
Copyright 1943 by Marks Music Service

IT MAY BE WRONG

Del Warner

It may be wrong
To want to pitch some woo
And if it's wrong
I know that this is true
I'd rather be wrong with you
Than right with somebody else
It may be wrong
To want to hold you near
And if it's wrong
To want to linger here
I'd rather be wrong with you
Than right with somebody else
If you're contrary
Then Webster's dictionary
Will set you right
On what's wrong
On account of you
I don't care what I do
Wrong or right
Just give me tonight
It may be wrong
To want your sweet caress
And if it's wrong
Why then I must confess
I'd rather be wrong with you
Than right with somebody else.
Copyright 1942 by Melody Moderne, Inc.

YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET

Alfred Bryan Jack Drislane
George W. Meyer

You taught me how to love you,
Now teach me to forget
Don't leave me broken hearted
And fill me with regret.
How can I go on living
With all my dreams upset?
You taught me how to love you
Now teach me to forget.

Copyright 1943 by World Music, Inc.

LOVE KNOWS NO SEASON

Ab Alden Tucke Brown

In the spring
Love will bring
Happiness for you
It is true
Love knows no season
Summer time
Any clime

For lovers true
'Neath the blue
Love knows no season.
Rain or shine, winter or fall
No matter what the weather
Love will call one and all
Sweethearts get together
Hearts will sing
Love will bring
Romance abreezin' for
Love knows no season.

Copyright 1943 by Brown & Alden

NAME IT BABY AND IT'S YOURS

Henry Nemo Milton Leeds Tom Farrell
Ain't got from nothin' to buy you stuff
Things at the present are mighty tough
But if it's gold or the green that you
fold,

Name it baby and it's yours.
Ain't got the makin's for fancy clothes
All of my assets are tightly froze
If you're a fem with a yen for a gem
Name it baby and it's yours.
Ain't got a fortune but just a job
I'd beg or borrow I'd even rob
I'd work and slave for the things that
you crave

Name it baby and it's yours,
My little penthouse is just a flat
I'm even wearing my last year's hat
But if you find you got love on your
mind

Name it baby and it's yours.
Copyright 1943 by World Music, Inc.

SHIP OF DREAMS

Selma Bates Harry Snow

Ship of dreams
Sail on to the one I love.
Ship of dreams
It's her I'm thinking of.
Sail on into slumberland
For in my dreams she'll be there
In that wonderland so sweet and fair
Ship of dreams take me to my lady-
love

Ship of dreams to the one I love.
Copyright 1943 by Tunemakers

LOVELIGHT

John Aston

I see the lovelight
In your eyes shining so bright
Like two stars in the blue
The sweetest love I knew
I see your sweet smile
Which brings joy all the while
And in the heart of you
The sweetest love I knew.
There's no darkness
When you are near
Your lovelight
Makes darkness disappear
I see the lovelight
In your eyes shining so bright
Like two stars in the blue
The sweetest love I knew.
Copyright 1943 by Middle Music Co.

THERE'S A RAINBOW FORMING

Joseph Guinan

There's a rainbow forming
And in the morning
You'll find the sunlight shining thru.
There'll be church bells ringing
And children singing,
The whole world will be born anew.
There'll be no more sorrow
A new tomorrow,
Will make our fondest dreams come
true.

There's a rainbow forming
And in the morning
You'll find the sunlight shining thru.
Copyright 1942 by Shelby Music Pub. Co.

THE "Chamber Music Society of Lower Basin Street" (the network series that swings the classics) is a far cry from Toscanini—yet, when the maestro needed a saxist for a special passage in one of his concerts, he sent for Paul Laval. Paul Laval—who formerly spelled his name Laval, until the notorious Pierre Laval rose to power, didn't want to be a musician. Rather, his ambitions were directed towards the field of law. But surrounded by a musical family, it seemed predestined that a musical career was in store for him. And his contributions to modern music since, have justified his destiny. When Dinah Shore, the popular radio songstress, made her debut on her own commercial series, she chose Paul and his woodwind unit for her background. When she left for Hollywood, she requested that he come along, but other program commitments made such a trip impossible. Concerning the current vogue for adapting the classics to the modern idiom, Laval feels that "good" music gains more than it loses. One of the newer tunes he has been favoring lately is "BON VOYAGE," which lends itself splendidly to Laval's unique arrangements.

BON VOYAGE

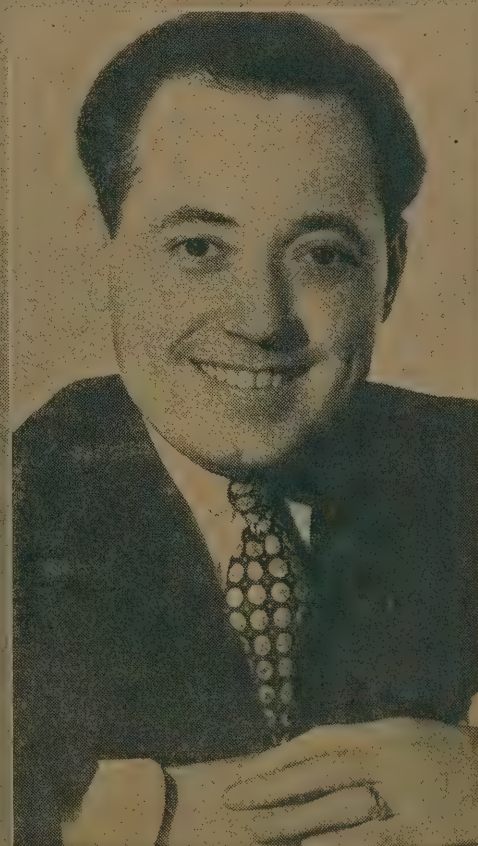
Dick Hillman Noel Marchant Lee Ryer

Here is a new song
With words old as time
We heard from a mother today
Sisters and sweethearts
And wives left behind
All sing as their men sail away.

Bon voyage, a tranquil sea
A star to guide you safely home to
me

Though we part
You'll hold my heart forever
Lonely days and nights
May seem too long
But there's a song
Blue-birds sing
Saying spring will come a-new
So bon voyage, may skies be blue
Until we meet again

I'll pray for you
God above
Keep him I love from danger
One last kiss and until then
Hold me in your arms
Just once again
As I whisper
Bon voyage to you.
Copyright 1942 by Melody Moderne, Inc.





with Joanne Linder

WHEN IRVING BERLIN'S "THIS IS THE ARMY" emerges as a picture, the audiences will not only see the entire stage show but will also witness many behind the scenes incidents. While shooting the "Ladies of the Chorus" routine one of the soldiers, dressed in crinolines with blond tresses, received a telegram, announcing that his wife had given birth. "I'm a father!" he cried. "It's a boy!" A completely delighted Mike Curtiz, garbler-de-luxe of English, incorporated the impromptu scene into the picture.

MARY DOWELL, SIX-FOOT-TWO-INCH Broadway showgirl who is better known in the business as "Stutterin' Sam" has been signed by Warner Bros. to write an original screen story on her experiences. Miss Dowell was discovered by Billy Rose in her home of Fort Worth, Texas, in 1936, and has subsequently appeared in all his shows.

DICK POWELL LIKES TO SING IN FAIR WEATHER or foul. The rain which poured down on him in a scene in Paramount's "True To Life" was straight from the Hollywood water mains. But it stirred in him that irrepressible urge that many persons have to break forth into song when the raindrops fall. For the benefit of fellow wet-weather warblers, Dick gave an impromptu concert, while the property man turned the overhead sprinkler system on full blast.

HEARTBEAT: George Abbott, veteran Broadway producer, may make "Kiss and Tell" for screen . . . Richard Arlen being paged for Broadway musical comedy . . . Twentieth picks up Monty Wooley for another year . . . George Murphy, now in "This Is The Army," slated for co-starring role with Eleanor Powell in "Up and Down Broadway" . . . MGM announces plans for filming "Ziegfeld Follies" . . . S. S. George Gershwin is launched at Calship Yards with Mrs. Ira Gershwin as sponsor and Mrs. Paul Whiteman as matron of honor . . . Plans made for screen production of radio's "Duffy's Tavern."

MORE THAN ANYTHING IN THE WORLD

Ruth Lowe

More than anything in the world you
are so dear to me
More than anything in the world I
want you near to me
I looked at you then I gave in to your
charms
Can it be true I'm holding you in
my arms
Is there anything I can say to make
you realize
You are ev'rything in my day always
before my eyes
And if you want to fly my heart to
the sky
Just tell me that I mean
More than anything in the world
to you.

Copyright 1943 by Remick Music Corp.

A FELLOW ON A FURLOUGH

Bobby Worth

He's just a fellow on a furlough,
Out looking for a dream,
The one who's in his dreams ev'ry
night

A lonesome fellow on a furlough
In search of company,
Somebody who will be his guiding
light.

Oh, pretty lady, you'll hear him say
Beautiful lady are you going my way?
He's just a fellow on a furlough
Whose hopes have all come true.
The girl of his furlough is you.

Copyright 1943 by House of Melody

I'LL COUNT EV'RY STAR

Peggy Johnson John A. Johnson
Betty Dolan Jack Shaul

I'll count ev'ry star in the moonlit sky
Until you come back to me
Wherever you are can't you hear me
sigh

With love that shall always be
The mem'ry of your dear face
Each kiss; each embrace
The love that was mine from the
start

I'll count ev'ry star in the moonlit sky
Until you come back, sweetheart.

Copyright 1943 by Dave Ringle

WHEN THE DOVE OF PEACE FLIES AGAIN

Elmer Brost

Oh, what a day, what a glorious day
When the dove of peace flies again.
When ev'ry man is a friend of man
And each land joins hands again.
When friendly outstretched hands span
o'er the ocean

And when, ev'ry flag flies side by
side.

Oh, what a day, what a glorious day
When the dove of peace flies again.

Copyright 1943 by B. K. Publishing Co.

JAM SESSION JAMBOREE

Sammy Fields

Every Saturday night
We go to a dance
We're feeling quite right
At the jam session jamboree.
When the music begins
We're ready to step
While we're all hep
At the jam session jamboree.
Like Jack Horner
Couples get into the corners
And go into a trance
As they do an exhibition dance
They seldom do the waltz
They all like the trot
'Cause the waltz is schmaltz
At the jam session jamboree.
Copyright 1943 by Jackson Music Co.

LOVE NIGHTS

Peter Barr Culver Stillwell

Every night is a love night with you
'Neath the skies clear and blue
Every night is a dream night so true
My dearest, the sweetest I knew
Every moonbeam dances round your
face

There is no one that can take your
place

Every heart beat is beating for you
While we are here in our rendezvous
Every night is a love night divine
Because my dearest you are mine.
Copyright 1943 by Henry Publishing Co.

JIMMY BOY

Roy "Scrub-Board" Wallace Pearl Clark
Roscoe F. Barnhart

Jimmy boy why do you wonder,
Jimmy boy, why do you roam,
Are the girls you found out yonder
Better than the one you left at home
Jimmy boy, I miss your kissin'
Just why do you roam
Look at all the fun that we've been
missin'

Jimmy boy, oh, please come home.

Copyright 1943 by Barnhart Publications

NO, NO, NO

Tommy Tucker Lige McKelvey

Why'd you have to taunt me with one
little word no no no
Why'd you have to haunt me with one
little word no no no

You gave me your attention baby
Right from the start
I never thought that you would ever
mention

A foolish little word to break my
heart

Why'd you have to hurt me
With one little word no no no
Why did you desert me
With one little word no no no
I love ev'rything about you
I can't ever do without you
My poor heart is breaking baby
Say it isn't so no no no.

Copyright 1943 by World Music, Inc.

TIN PAN ALLEYING

with Frances Bern

VAUGHN MONROE, now in Hollywood for his film debut in "Meet The People," completed a unique poll while at New York's Hotel Commodore and the result is something he calls "Business Man's Tempo." After interviews with business men who congregated at the hotel during his stay there, Vaughn evolved this type of music for dinner-time playing designed to relax and refreshen the hard working gentlemen. Tunes that rate tops with the business men, according to Vaughn's poll, are "As Time Goes By," "Taking a Chance On Love," and "Moonlight Mood"—all of which were and are in HIT PARADER. We recommend HIT PARADER to tired business men for relaxation.

OBSERVATION POST: Bert Lytell to a member of the cast of "Stage Door Canteen" who told him three of her aunts were working in defense plants, "So," flipped Bert, "you've got aunts in the plants!" . . . Funny what the war did to some of our popular songs, observes Dinah Shore—imagine singing such songs today as "A Cup of Coffee, A Sandwich and You" or "Potatoes Are Cheaper, Tomatoes Are Cheaper, Now's the Time to Fall in Love" . . . Jimmy Durante asserts that there wouldn't be so many divorces if many girls on the sea of matrimony rocked the cradle instead of the boat . . . Phil Baker asks, "Isn't it amusing that Hitler, the man who declared war, now wants to declare WHOA?" . . . Arlene Francis adds, "There was the dumb debutante who asked her dentist how much he would charge to put in two wisdom teeth" . . . Alec Templeton is preparing a burlesque opera impression on a tragic theme. It concerns a flagpole sitter who lost his girl—so he spent a week at half mast!

ALONG THE ALLEY: Abe Lyman signs Hollywood filmstar Bonita Granville to accompany the band on its summer junket thru the northeast and midwest. She will do a skit with ventriloquist Bob Evans.

FIGHTING SONS of the NAVY BLUE

FIGHTING SONS OF THE NAVY BLUE

Bill Watters, U. S. N. R.

There's a sea-faring man
And he works for Uncle Sam
I spoke to him just the other day,
He's no ordinary guy,
If you heard him you'd know why,
He had some important things to say.

We've got the will to fight
For what we know is right,
Allegiance to a cause that's true,
From California to the rugged rocky
coast of Maine,
We're fighting sons of the navy blue!

The ship of state sails on
With battle flags unfurled,
The stars and stripes come into view,
We hold the beacon light of liberty
For all the world,
We're fighting sons of the navy blue.
Beware!

You pirates and buccaneers!
We'll sail wherever we please!
Take care!
For Uncle Sam will never rest,
Until he's won the freedom of the seas

But if it's war they want
We've got just what it takes,
To make Democracy come through,
We've got the ships!
We've got the guns!
We've got the courage too!
We're fighting sons of the navy blue!
Copyright 1942 by Vanguard Songs Inc.

"Fighting Sons of the Navy Blue," has all the earmarks of becoming a patriotic standard, having been featured by such top performers as Rudy Vallee, Woody Herman, Billy Mills Skinnay Ennis, Ray Noble and Meredith Willson.

ILLUSTRATED WITH
OFFICIAL U. S. NAVY PHOTOGRAPHS

Down Memory Lane

With Songs That Never Grow Old

WHEN IRISH EYES ARE SMILING

Chauncy Olcott Geo. Graff Jr.
Ernest R. Ball
When Irish eyes are smiling,
Sure it's like a morn in spring
In the lilt of Irish laughter
You hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.
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LA PALOMA (The Dove)

S. Yradier
(Spanish Song)
The day that I left my home for the
rolling sea
I said, mother dear, oh pray to thy
God for me.
And ere we sailed I went fond leave
to take
Of Nina who wept as if her poor heart
would break.
Nina if I should die and o'er oceans
foam,
Softly a white dove on a fair eve
should come,
Open thy lattice dearest for it will be
My faithful soul that loving comes
back to thee.
Oh a life on the sea,
Singing joyous and free.
Oh we're going, none are so gay as
we.
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OH! SUSANNA

Stephen C. Foster
I come from Alabama with my banjo
on my knee;
I'm gwine to Lo'siana my true lub for
to see.
It rain'd all night de day I left,
De wedder it was dry;
The sun so hot I froze to def,
Susanna, don't you cry.

Chorus

Oh! Susanna, do not cry for me;
I come from Alabama wid my banjo
on my knee.

2nd Verse

I had a dream de udder night, when
eb'ry ting was still;
I thought I saw Susanna dear, a com-
ing' down de hill,
De buckwheat cake was in her mouf,
de tear was in her eye,
I says, I's coming from de souf,
Susanna don't you cry.
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RED RIVER VALLEY

From this valley they say you are
going
We will miss your bright eyes and
sweet smile
For they say you are taking the sun-
shine
That brightens our pathway awhile.
Come and sit by my side if you love
me
Do not hasten to bid me adieu
But remember the Red River Valley
And the girl who has loved you so
true.
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DARLING NELLY GRAY

There's a low green valley on the old
Kentucky shore
Where I've whiled many happy hours
away
A sitting and a singing by the little
cottage door
Where lived my darling Nelly Gray.
Chorus
O my poor Nelly Gray, they have taken
you away
And I'll never see my darling any
more
I'm sitting by the river and I'm weep-
ing all the day
For you've gone from the old Kentucky
shore.

2nd Verse

When the moon had climbed the
mountain and the stars were shin-
ing too,
Then I'd take my darling Nelly Gray
And we'd float down the river in my
little red canoe
While my banjo sweetly I would play.
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VILIA

(From "The Merry Widow")

Franz Lehar
Vilia, dear Vilia, my whole heart is
thine,
Let my love song make thee mine,
always mine;
Deep in your eyes, tell me my dream
is true,
Whisper again "I love you."
Vilia, dear Vilia, I kneel at your
shrine,
Here in my heart, it is thine, only
thine.
Let each new dawn bring you hap-
piness, dear;
Vilia, sweet Vilia, I pray you will be
mine some day.
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HOME ON THE RANGE

Oh give me a home, where the Buffalo
roam,
Where the deer and the antelope
play,
Where seldom is heard a discouraging
word
And the skies are not cloudy all day.
Home, home on the range, where the
deer and the antelope play,
Where seldom is heard a discouraging
word,
And the skies are not cloudy all day.
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WHEN YOU AND I WERE YOUNG, MAGGIE

J. A. Butterfield
I wandered today to the hill, Maggie,
To watch the scene below;
The creek and the creaking old mill,
Maggie,
As we used to, long ago.
The green grove is gone from the
hill, Maggie,
Where first the daisies sprung;
The creaking old mill is still, Maggie,
Since you and I were young.

Chorus

And now we are aged and grey,
Maggie,
And the trials of life nearly done;
Let us sing of the days that are gone,
Maggie,
When you and I were young.

A city so silent and lone, Maggie,
Where the young and the gay and the
best
In polished white mansion of stone,
Maggie,
Have each found a place of rest.
Is built where the birds used to play,
Maggie

And join in the songs that were sung;
For we sang as gay as they, Maggie
When you and I were young.
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IN THE EVENING BY THE MOONLIGHT

James A. Bland
In the evening by the moonlight
You can hear those darkies singing,
In the evening by the moonlight
You could hear those banjos ringing
How the old folks would enjoy it
They would sit all night and listen
As we sang in the evening by the
moonlight.
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Joan Whitney Alex Kramer

Weep no more my lady, weep no more
Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know

Weep no more my lady, weep no more
Get behind the boy that you adore
Then one day you'll look up and see him

Standing on your door
And you'll weep no more my lady,
weep no more.

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KEEP ON WRITING, MOM

Elmer Brost

Dearest mom, received your letter
yesterday

And gee, mom, it sure was grand,
To hear from you and all the folks
again

Back home in freedom land.

Keep on writing, mom,

If you only knew how your letters
cheer,

When they're from you,

I cherish each word from you, sis and
Sue

And dad's P.S. when his day's work
is through;

Tell me the funny things that hap-
pened

While you keep on smiling thru,

For it helps me do the job I'm out
to do.

You'll never regret that I've done my
best

When I come back to you.

It's only for a while that we'll be
apart,

No more letters you'll need to write.
For I'll always be close by your side,
But now it's my job to see this
through.

Keep on writing, mom, till the skies
are blue

Send me letters all about you,

Tell dad and sis and Sue

And have them write too

But keep on writing, dear mom.

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THAT CANTEN WALTZ

Emma Svehla

To that canteen waltz let us sway
again

For it is so sweet and slow,

To that canteen waltz let us stray
again

When the moon is hanging low

Now let's dream our dreams so that
they'll come true,

Let's say sweet things meant for us
two,

Then a fond goodnight till we meet
again

And dance to that canteen waltz.

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MOON I AM LONELY TONIGHT

Helen Couchman

Moon, I am lonely tonight

Moon, you can make things alright

For me

While you're sailing in the skies above

If you should see the one I love

Please tell her that I am lonely

And I love her only

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For me.

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SHO' NUFF

Billy Williams

Sho' nuff did you say you love me?

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Remember all those nights we spent beneath that yellow moon

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Sho' nuff there's a parson waitin'

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Lt. Charles Seton

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From "The Light of the Silvery Moon"

To Miami's pride that crooners croon.
Every song sings praises to its beauty
So I feel this strong dissent my duty.
You may be lovely on a country road
Inspiring on a porch

But it's war now

Scram, Mr. Moon.

You've helped me plenty when you showed

The way to light my torch

But it's war now

Scram, Mr. Moon.

Don't want you home to tempt my gal with saps,

Don't want you here to show me to the Japs,

So—

Oh— No— Blow— Go—

For it's war now

And I mean war now

So scram—get on the lam—

Scram, Mr. Moon.

Copyright 1943 by Lt. Charles Seton

TWO LOVES

Arthur Lester

Two loves

With but a single thought

Two loves

That true romance wrought

One is yours so true

The other is mine

Faithful, too.

Two loves

How can they go wrong.

Two loves

With but a single thought

One is yours

The other mine

Sweetheart divine.

Copyright 1943 by Arthur Lester

STEAL, LIE AND SWEAR

Duke Morgan Walter Rossi

Dave Ringle, ASCAP

The girl who steals, and lies and swears,

Would not be doing harm

As long as she would only steal

Right into my lovin' arms

The girl who lies may still be nice,

At any time or place.

As long as she would guarantee

Just to lie in my embrace

She can swear all she wants to

And still hold my love

Yes, just as long as she swears

By the stars up above

The girls who steals and lies and swears

And does it artfully

That girl can and will eventually

Just steal this heart from me.

Copyright 1943 by Dave Ringle



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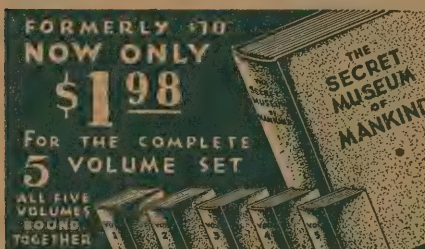
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Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere

In a distant so many miles away
Only Uncle Sam's great heroes get to go there

Where I wish that I could also live someday

I'd see Lincoln, Custer, Washington and Perry

And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner waving somewhere

Waving over the land of heroes brave and true

In this war with its mad schemes of destruction

Of our country fair and our sweet liberty

By the mad dictators
Leaders of corruption

Can't the U. S. use a mountain boy like me

God gave me the right to be a free American

And for that precious right I'd gladly die

There's a Star Spangled Banner waving somewhere

That is where I want to live when I die.

Copyright 1942 by Bob Miller, Inc.

BLUE SHADOWS

Bobby Kroll Verda E. Kruse

Helen Wicksman

Blue shadows brings me dreams of you,

Blue shadows paint a rendezvous
That little leafy lane we called our own

I walk it once again but walk alone
'Mid the blue shadows wond'ring where you are

I'm in a dream, for there you are
I feel your lips but when the tear drops start

Then I know it's just blue shadows in my heart.

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IN OUR LITTLE DREAM BOAT

Selma Bates Harry Snow

Let's go drifting with the tide
In our little dream boat

We will dream as we ride
In our little dream boat

Up above the moon is shining
As we glide over waves so blue

To you my heart is singing
A love song that is ever new

Let's go drifting in the breeze
In our little dream boat

We'll find happiness on peaceful seas
In our little dream boat.

Copyright 1943 by Tunemakers

NOW THAT YOU KNOW

Jack Freeman

Now that you know how I care about you,

Now that you know, I can't live without you,

Do you feel the same, the same as you did from the start?

Oh, now that you know love's lovely sensation

Now that you know you're my whole creation,

The heavens above will swear by the love in my heart.

No matter what you say or do
No matter what the end is,

Right or wrong, I'll string along,
I'll show you what a friend is.

So don't let me curse the day that I found you,

There's nothing worse than a conscience to hound you

You needn't disguise the look in your eyes

Says that you know.

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Released thru Transradio

GIVE ME THE ARMY

Phyllis Dame

Take your tea on the terrace,

Your coffee in bed,

Your Scotch an' your soda

And your old feather bed,

And give me the army.

Take your tailor-made clothes

Your fashions in swing

We love the service

You'll hear the men sing,

Give me the army.

From 48 states they're comin' strong

130 million Americans can't be wrong;

You can have all your fun,

And your frolic too,

But right now there's a job to do!

So give me the army!

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WHEN I'M ALONE

Harry McGinty

When I'm alone and feeling blue,

Just think of you that's all I do,

There's no one else I care about but you.

When I'm alone my thoughts will stray
To things you do and things you say

And how we met that lovely day in May

Wishful thinking on my part

To be calling you sweetheart,

When you left me and you bid a last adieu,

Though I'm alone, the hours I find
Are not so long, nor so unkind,

For I don't mind

When I'm alone with thoughts of you.

Copyright 1943 by Ideal Music Pub. Co.

THE FLAG WITH A PERMANENT WAVE

Frankie Burke Wilma Ward

It's a grand old flag
With a permanent wave
To the end we'll defend
What our forefathers gave
And we'll never let an army
From across the sea
Flatten out the wave
That means our liberty
We will show the world
We are loyal and true
We will be faithful
To the red, white and blue
Ev'ry where we'll take care
Of the flag with a permanent wave
We'll keep it flying
The flag with a permanent wave.
Copyright 1942 by Melody Moderne, Inc.

GIT ALONG, DOBBIN

Eddie Nulty Phil Kalar

Git along dobbin (clk-clk-clk)
Pick 'em up and lay 'em down
Sugar wants a buggy ride
Let's go to town
Git along Dobbin (clk-clk-clk)
See the popeyed neighbors gaze
Now I know why gran'pa loved horse
and buggy days
When we're driving in the park
Gee, it all seems like a dream
Don't worry when it's dark
We won't run out of gasoline
Git along dobbin (clk-clk-clk)
Take it slow you're on your own
Got my sugar in my arms
Dobbin head for home (clk-clk-clk)
Copyright 1943 by Bell Music Company

WE USED TO CALL THEM DEAD END KIDS

(But Look At Them Today)

Adeline Ricciardelli

The forces of America
Are the boys of the U. S. A.
We used to call them dead end kids,
But look at them today.

There's Johnny, Jimmy, Sammy,
They're all in the army now,
They're all so eager to shoulder a
gun,
Boy, can they fight and how!

Johnny joined the army
To fight for liberty,
Jimmy pilots a plane,
To down the enemy.

Sammy joined the navy
To blast the submarines,
We used to call them dead end kids,
Now it all seems like a dream.

We'll honor them as heroes
When they come home to stay,
We used to call them dead end kids,
But look at them today!

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WHAT TO DO AND WHAT NOT TO DO

Harvey Steele Rose Blinder
Love has me in a quandary
I'm puzzled you can see
Should I go and tell her that I love her

Or should I wait until she comes to me

Love is a mystery
You can plainly see
I don't know just what to do
Or what not to do
We had a little quarrel
Which didn't mean a thing
We could call the whole thing off
And then our hearts would sing
Love plays the queerest pranks
To lovers, that is true
Should I go and tell her I'm sorry
I don't know what to do or what not to do.

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YOU'RE THE LOVE SONG IN MY HEART

Harry Barnes
You are the theme
My every dream
Your love is supreme
You're the love song in my heart.
You are the song
The whole day long
Dear, I can't go wrong
You're the love song in my heart.
And when you speak I hear a melody
And every word you say brings
A tender rhapsody
That rings on my heart strings
You are the tune
Of a wedding march
In the month of June
You're the love song in my heart.
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(We'll Be Singing Hallelujah)

MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")
The Devil put on a diff'rent face
Came to plague the human race
We'll put that old Devil back in his place
Sing hallelujah
We'll be singing hallelujah,
Marching thru Berlin
We'll be singing hallelujah marching thru Berlin.

When we drive the sons of Satan from their place of sin
We'll be singing hallelujah
Marching thru Berlin.

When we get there we're gonna see the world has peace and liberty
That's the way it's gotta be
'Cause a man's no good unless he's free
We'll be singing hallelujah marching thru Berlin

We'll be singing hallelujah marching thru Berlin.

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THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer
A heart that's true
There are such things
A dream for two, there are such things
Someone to whisper "darling, you're my guiding star"
Not caring what you own but just what you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in what tomorrow brings.
You'll reach a star because there are such things.
Copyright 1942 by Yankee Music Publ. Corp.

FALL IN LOVE

Mary Marlowe
Fall in love,
That's the thing to do.
Fall in love
With the one who loves you.
Don't hesitate
Or wait too long,
It may be too late
And you'll sing a blue song.
Fall in love,
With someone who's true,
Fall in love
With two eyes of blue
Fall in love
With the one who loves you
And all of your dreams
Will then come true.
Copyright 1943 by Marlowe Publishers

MY FAVORITE MEMORY

Russ Hull Claude Casey
You will always be my fav'rite mem'ry
Tho' we are so far apart
I never will forget your kisses
For you know that you still have my heart
I'll spend my life just trying to get you off my mind
But there is no denying, I miss you all the time
You will always be my favorite mem'ry
Tho' we are apart, sweetheart.
Copyright 1943 by Country Music

I HOPE THERE'LL NEVER BE ANOTHER WAR

Henry Ward Beecher
Hope there'll never be another war
Is a pray'r we all should sing
And may God bless each and ev'ry-one of us
That help make the bells of freedom ring
May love philosophy and history
Enlighten ev'ry man on earth
To live a life of love and brotherhood with all of his worth
So I hope there'll never be another war
That's what you and I are fighting for.
Copyright 1943 by Mars Music Publications

DON'T SAY IT

Sara Millin Betty Garland
Don't say it
That we're all through
Don't say it
It makes me blue
Don't say it
That you must leave
Don't say it
Or I will grieve.
You know I love you
And always will
I hate to see you go
So won't you stay.
Don't say it
Darling, hear my plea
Don't say it
And happy I will be.
Copyright 1943 by Cane Music Co.

YOU'RE A LUCKY GIRL, I'M A LUCKY BOY

Clinton Weyer Jerry Minott
You're a lucky girl in love with a boy like me
And I'm a lucky boy in love with a girl like you
I like your golden curl, it's pretty to see
And your heart jumping with joy when you kiss me.
You're a lucky girl in love with a boy like me
My head is in a whirl 'cause
I'm a lucky boy in love with a girl like you.
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CAN'T GET STUFF IN YOUR CUFF

Sy Oliver Sammy Cahh

You've heard a' zoot-suits an reet-pleats
Well, Uncle Sam says they gotta go
An' when he says: "Tha's all, Jack,"
Tha's all! Or don't you know?
Still there's one thing you don't hafta worry about
Whatever else is on your mind
'Cause when you hang your trousers up

This is what you find, boy
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff in.

Can't get a crease in your pleats
Can't get a crease in your pleats
Can't get a crease in your pleats
'Cause you got no pleats to get a crease in.

No more zoot-suits, no more reet-pleats
No more nothin'
Right soon there's gonna be not much meat
And little mutton
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff in.

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IN SAN JOSE

J. Palmer Frazer

In San Jose,
When we met the sun was smiling.
There two hearts aflame
Found the hours so beguiling,
And the promise in your lovely eyes,
Was reflected in the summer skies.
The world was ours alone in San Jose.
It was moonlight when we said
"goodbye,"

And I held you close,
While we kissed beneath a starlit sky,
But we'll meet again some day,
Down in San Jose.

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MR. PRESIDENT, I WANT TO GO HOME

James L. Renshaw Horace M. Finney

Mister President, I want to go home,
By way of Tokio, Berlin and Rome;
I want to tease the Japanese and eat some spaget,
And down the Rhine there's a gent
I want to get.

Mister President, I want to go home,
By way of Tokio, Berlin and Rome,
I've got just one ailment, and they call it itching feet,
Shoving me on, and I can't make them retreat.

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CLOSE TO YOU

(Featured by Frank Sinatra)

Al Hoffman Jerry Livingston Carl G. Lampl

Close to you
I will always stay
Close to you
Tho' you're far away
You'll always be near
As though you were here by my side
No matter where
In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.

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I WOULD BE SO NICE TO YOU

Tony Bello Mary Stoning

I would be so nice to you,
If you would be nice to me.
I would be good and true,
If you would only agree.
We could take walks in the park,
And sometimes go to a dance.
Every night after dark
We could make romance
This would be a fifty-fifty proposition.
Gee! It would be nifty thrifty cooperation.

I would be so nice to you
If you would be nice to me,
All our dreams would come true,
Honey, say that you'll agree.
Copyright 1943 by Bell-Stone Songs

MELLOW OKLAHOMA MOON

Adeline Ricciardelli

Oh mellow Oklahoma moon keep shining,
Shine on my loved ones tonight,
Tell the folks back home I'll be returning,
Guide them with your mellow moon-beams bright,
How well I remember your mellow light,
Guiding me along that lonely road every night,
And in my reverie, again I seem to see
Your mellow light encircling mother, as she greeted me,
Those happy days gone by, I'm recalling with a sigh,
Oh shine on mellow moon, I'll be returning soon
Although I'm far away, I long to come to stay
Beneath your light, oh Oklahoma moon.

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by Marianne Meade

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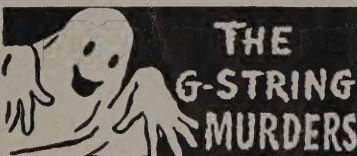
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